

LANGUAGE CENTRE

SHORT COURSE

**COURSE TITLE: HUMANITIES NOW: LITERATURE AND
FILM FROM THE CANON**

**DATE: JUNE 2 - AUG 18 (EVERY THURSDAY) OR
JUNE 3 - AUG 19 (EVERY FRIDAY)**

TIME AND VENUE: 13:00-15:00 (RM 526)

Wk	Theme	Topic
1	Voyeurism	Alfred Hitchcock's Rear Window (film)
2	Sympathy	Katherine Mansfield's "The Doll's House" (short story)
3	Freedom	Blake Edwards's Breakfast at Tiffany's (film)
4	Alienation	Elizabeth Bowen's "Attractive Modern Homes" (short story)
5	Self-interest	Akira Kurosawa's Rashomon (film)
6	Ennui	Virginia Woolf's "The Mark on the Wall" (short story)
7	Camaraderie	Peter Jackson's The Fellowship of the Ring (film)
8	Inability to reform	Nathaniel Hawthorne's "Dr Heidegger's Experiment" (short story)
9	Revenge	Tom Shankland's The Mirror Crack'd from Side to Side (TV drama)
10	Ageing	F. S. Fitzgerald's "The Curious Case of Benjamin Button" (short story)
11	Anarchy	James McTeigue's V for Vendetta (film)

For enquiries and registration, please email Sharon Wong at sywong@cihe.edu.hk